THE ROCK-A-CHAW

Vol. XXVII No. 7 | St. Stanislaus College, Bay St. Louis, Miss. | April 10, 1959

Capacity Crowd Attends SSC-SJA Talent Show Celebrating St. Pat's Day

Brothers Jean and Damian of SSC and Sister Jean of St. Joseph Academy presented the second annual St. Patrick's Day Talent Show in the Stainislaus gym.

Twenty-seven acts were included in the production. Among them were comedy skits, dancing routines, pantomies, vocal numbers, and musical combinations. For the second time, the show drew a capacity crowd, as well as entertaining a large audience at the dress rehearsal on the preceding Sunday.

James Melerine was Master of Ceremonies. Doris Hosemann, the show's pianist, provided the music for a number of the performances.

OPENING NUMBER

Opening the show were several big study hall students, who sang "Another Op'nin', Another Show". Included in the cast were: James Melerine, Kenneth Aucoin, Jules Schubert, Danny Blanchard, Dee Cambre, Brook de Buys, Louis Ingles, Richard Kawas, Lance Mora, Tommy Troxler, Bill Koehle, Peter Giacona, Craig Liles, Jay Merriman, and Mike Morrison.

E. J. Babin, who took first place honors in last year's show with a record pantomime of "Sweet Little Sixteen", did a similar routine of Chuck Berry's "Rock 'n Roll Music" with Bobby Lobrano, Xavier Caceres, and Finley Hewes.

"Old Favorites", a song and dance routine, was done by Jack Mashburn, Lance Mora, Herman Jacobi, Robert Homes, Freddie Bourgeois, Brook de Buys, Frank Rapier, Kenny Aucoin, and James Shippey. Included in the medley of songs, were such titles as "Harvest Moon", "Sweet Adeline", and "Oh, You Beautiful Doll". James Shippey ended the number with a choice bit of vaudeville dancing.

Other dance routines were "Charleston Tap", an original tap dance written and performed by Judy Copponex and Linda French; "School Days", another tap dance with Jill Williams and Linda Dollins; and a Latin American selection called "Spanish Gypsy Dance" by Carmen Gordillo and Magaly Balladares. "The Irish Washerwoman", an Irish Jig, featured Judy Heitzmann, Patty Babin, Marilyn Heitzmann, and Martha Carr.

ON THE LIGHT SIDE

Comedy skits furnished a large part of the evening's entertainment. An hilarious skit, "The Medico", returned from last year's show, in which it won 5th place, much funnier than before.

A new twist in the old act featured Morgus the Magnificient (TV emcee of the Hour of Shock) played by George Romeyer. "Morgus" entered the scene now and then to explain the action and gulp down some of his "Concentrated Blood."

The dialogue was composed of selected phrases taken from various rock 'n roll records. The plot centered around an operation of the heart of a patient suffering from too much rock 'n roll. The patient ends up a corpse, to the gratification and amusement of Morgus. The story was acted out by James Melerine, Paul Blaum, Louie Genard, and Dee Cambre.

"Romeo and Juliet", a parody of the balcony scene in Shakespeare's play written by Robert Homes, starred Jeannie Larroux as Juliet, Robert Homes as Romeo, and Lance Mora as three personalities: a cowboy, stage hand, and a mixed-up Mark Anthony who finds himself in the wrong play.

Another comedy act starred Tom Collins, who did a monologue entitled "Our Dear Gwendolyn". The "Story of Mia Carlotta" was an Italian comedy skit done by Sheila

(See Talent Show, page 3)

In Sympathy

On behalf of the student body the ROCK-A-CHAW expresses its deepest sympathy to Brother Godfrey on the loss of his brother, Herbert C. Albert, Sr. of New Orleans.

New Infirmary Building Prepares For Opening

In the latter part of April the new infirmary building will open its doors for use.

Because of the recent damp weather the tentative opening date of April 10 will be missed, but not by much. The dampness held up the painters, as the plaster had not dried sufficiently to allow the paint to hold.

At the present time the ceramic tile is being laid in the lavatories. The window walls have been completed and are as previously reported peculiar to this area. They consist of two tiers of window pane and a bottom tier of small ceramic tiles arranged in unique patterns.

Mr. Joseph Lemoine, superintendent, credits much of the progress to the co-operation he has received from the Brothers and students alike. He says, "Without the tremendous co-operation on the part of the Brothers and the boys, my men could never have progressed as well as they have. The Brothers helped in many ways, but the boys did a fine job of not getting in the way. I have never seen a more co-operative school!"

Installation of the diagnostic machines has begun, and they seem to be anxiously awaiting use.

Bro. Edmund Succumbs In New Orleans Hospital

Brother Edmund, Well-known teacher, died last Thursday night of excessive hemorrhaging at Mercy Hospital in New Orleans.

A Requim High Mass was said for the repose of Brother Edmund in the school chapel followed by interment in the Brothers of the Sacred Heart Cemetery on the campus.

He had become to be known as a fixture on the campus not only because of his many years of labor here but also because he won the hearts of so many.

Sickness often handicapped Brother but he recovered with undaunted courage to the marvel of modern medicine and resumed his duties. His duties in the past 10 years had to be confined to office work since a spinal operation had resulted in the limited use of his legs. He was often identified by the new-comers as the Brother with the canes. He used these canes constantly and one almost can say that he had come to love them since they enabled him to perform what he called his "little bit" but which was sorely missed when doctors found it necessary to move him to New Orleans.

—Dudley Stewart

THE ANNUAL TALENT SHOW was opened by (1) the number "Another Open'n, Another Show". (2) Wynn Heath was caught as she sang in praise the virtues of her Honey Bun, Mike Chase. (3) Mono Caceres seems to be in ecstasy as he pantomimes the record "Rock 'n Roll Music" on the bass fiddle. (4) Carmen Gordillo and Magaly Balladares dance the exotic Flamenco Paso Doble."

Preparations For CBEA Contest In Jackson Will Begin April 13

Brother Damian announces that preliminary tests to determine who shall represent the school in the Catholic Business Education Contest will be given April 13.

St. Joseph High School in Jackson, Mississippi is to be the site of this year's competition. April 17 will be the registration date with the contest getting under way the following morning after a Mass at St. Peter's Co-Cathedral with Father John Scanlon, Celebrant.

Following Mass there will be breakfast and then the Catholic Views test at 10:15. After this test, which all must take, there are tests in typing, bookkeeping, shorthand, spelling, and business law.

That night awards will be presented to the students with outstanding papers. Following the presentation of awards, at which the school with the largest number of award winners will receive a trophy, there will be a dance for the delegates who participated in the contest.

Last year SSC fared well in the competition, copping the first four places in Catholic Views, fourth and fifth in bookkeeping, with honorable mentions in Catholic Views, typing, advanced spelling, and book keeping. These scores enabled SSC to place fifth in the overall competition, and merited a trophy, as the first six schools were so honored.

Brother Damian stated, "I expect this year's delegates to uphold our standard; and I am confident we will excel last year's record."

SILVER JUBILARIANS: The Class of '34 celebrated their 25th Anniversary of their graduation at the Alumni Banquet on March 8. They are (left to right, sitting): Edmund Blaize, A. J. Combe, Leo Blaize, William O'Brien; (standing) Joseph van Cloostere, Sylvan Ladner, Wendelin Wittmann and Charles Henry.

Edmond Brignac Re-Elected President At Mid-Winter Alumni Assn. Banquet

Mr. Edmond Brignac, '48, was re-elected president of the Alumni Association at the annual mid-winter meeting and banquet.

Other officers elected at the March 8 meeting at the St. Charles Hotel in New Orleans were William Foster, '35, first vice-president; Maurice Artigues, '31, second vice-president; and Brother Athanasius S. C., secretary-treasurer.

Representing the class of 1909 was L. M. Joffrion of Donaldsonville. The three other members of this class, celebrating its 50th anniversary of graduation, Amadee Brou, Dr. E. J. Pettijean, and Robert Bourgeois, were unable to attend the meeting.

Celebrating its silver jubilee, the class of 1934 was represented by Sylvan Ladner, A. J. Combe, Leo Blaize, Charles Henry, Dr. William O'Brien, Wendelin Wittmann, Joseph van Cloostere, and Edmund Blaize.

Guest Speaker, Mel Leavitt, commentator and sports announcer of WDSU-TV, spoke informally and mentioned the good work done by St. Stanislaus as manifested by the many outstanding men who have graduated from this institution. Among other things he expressed his admiration at the wonderful spirit of loyalty as demonstrated by such a large gathering of Alumni.

Willian App, '35; Robert Camors, '31 Michael Irwin, '16; Anthony Bradey, '27 Berchmans Wilbert, '23; Lawrence Valon, '32; Anthony Glover, '30; Bernard Hayden, '31 Earl Christenberry, '45; and Ernest Daunis, '45; were elected members of the executive committee.

Brother Roland, president of St. Stanislaus, expressed his thanks to the Alumni Association and its officers for their co-operation during his six years as head of the school.

About Spring Fever

by Dudley Stewart

Spring has come to Stanislaus. The birds are filling the air with music, the trees are budding and swaying in the gentle breeze, and the flowers are pushing their way through the warm earth to greet the sun and to absorb its life-giving rays.

Not only are these things being affected by the seasonal change, but also the people of Stanislaus. No one is exempt from severe coronary palpitations marking the coming of spring.

For the students this feeling is caused by soaring temperatures, gentle caressing of the Gulf breezes, and realizing their quest of Love's Young Dream.

The Brothers, too, suffer these palpitations of the heart, but their throbs come from the fear that their students will lose sight of their primary motive for attending Stanislaus.

Let's spare these good men this anguish and resolve to finish this year with a burst of zeal which will reach its zenith on May 27, so that we can coast through the rest of the year without any friction from disgruntled prefects, teachers, or officials.

ALUMNI NOTES

Wedding bells tolled the knell of Wayne Babin's, '57 bachelorhood, as he was married on March 7, at Mississippi Southern College in Hattiesburg to the former Miss Norma Jean Dew of Jackson .

* * *

Abelardo Caceres, '58, was a recent visitor to the campus.

* * *

Seen at the Talent Show were Bob Hubbard, '57, Arthur Chapman, '57, and George Gonzales, '58.

* * *

News just arrived that Fred Cabell, '52, was married last December 26 to Miss Beverly Sharpless of Port Arthur, Texas.

* * *

Married on Sunday, March 15 were Lauren Sonier, '56, private in the Marine Corps, to Miss Beatrice Jacquelyn Ladner, of Poplarville, Mississippi. Sonier has been in the marines since October, 1958. He will be assigned to French Morrocco.

* * *

Donald J. Lagarde, '57, was married to Miss Genelle Marie Gueno at Sacred Heart of Jesus Church, New Orleans, on April 4.

* * *

Lt. Frank Brown, '53, and Miss Elizabeth Jean Hungate were married at Fort Benning, Ga., on April 4. Miss Hungate is the daughter of Lt. Colonel and Mrs. J. W. Hungae, Jr. of Fort Benning.

* * *

Another wedding will be on April 11, John Matranga, '56, to Geraldine Foret, at St. Mary's in Raceland.

* * *

Congratulations to Ed Brignac, '48, on his election as president of the Alumni Association.

Among those nominated for the office of president were Bob Camors, '31, Henry Zeke Bonura, '27, and Billy Waters, '43.

Some old familiar faces seen at the banquet were Dr. John Irwin and Wilson Lepine, '12, Sam Cerniglis, '22, and John Garst, '31.

Brother Edmund, Secretary-Treasurer of long tenure passed away on Thursday, April 2 at Mercy Hopsital in New Orleans. See page 1, col. 1 for article.

* * *

A good portion of the Latin contingent of the class '58 were recent visitors to the campus. They were: Oscar Odriozola, Pat Zambrano, and Hugo Godoy.

Not Long, Not Long

by Robert Homes

From the depths of despair
He has lifted you,
Up from the slime of the earth.
Up from the darkness of
ignorance,
Where you groveled in hatred and
dearth.
And yet, egotistical ingrate,
Forgetful of all but thyself,
You plough ahead uncaring, uncared,
Of all but your power and pelf.
Unmindful of all, unheeding it all,
And at last forgetting your soul
A soul that is thrashing in agony
At the thought of its awful toll.
The toll it must pay for the hideous
day
When you lost all heed of hell,
For it must pay in eternity
For the mortal You that fell.
Yes, your soul cries yet,
for it can't forget
The times you have cursed your
God,
The times you have chosen the
highway to Hell
And left the right way untrod.
Your soul cries out, but it cannot
shout,
It has shouted its voice away,
For once it shouted, it never
doubted,
That you had heard it pray.
And now its voice can never rejoice
But it whispers still to you.
Yet it whispered word is never
heard
Though someday you will rue.
You will rue the day that you
heard it pray
And you knew it still was there
Through your sinful strife, it cried
for life,
But you heeded not its prayer.
You had no ears for its hopes
and fears,
You only heard the world.
And you groveled in it,
with the pleasures in it,
And soul-thoughts from you hurled.
Now you pay only heed to your
pride and your greed,
With your soul in the throes of
death.
Not long, not long, is this life of
wrong;
Not long, this mortal breath.

2 More Terms

by Robert Homes

Graduation is coming soon—
Just two more terms 'till the first
of June.
Two more terms of that deadbeat
line,
Of golden rule in this brick confine;
12 more weeks, and then Man O
Man!
I'll be out of here as fast as I can.

Just two more terms to take it
slow,
Deal with physics, then behold
and lo!—
I'll be free of that homework load
Singing the song of the open road.
You never saw a rocket, gent,
Till I do like Pancho says,
"Lets went."

I'll tell my chauffeur, "Drive on,
James";
I'll joke about it, and call it names.
And James will pass it right on by
And the jokes will make me laugh
and cry.
I'll pun those jokes like a royal
Jester
In just two-thirds of one semester!

I remember, it went this way:
Tests and quizzes, September
through May,
Those tests gave me indigestion
But "Have I Passed?" is the last
question.
For now I'm at the end of my rope,
And I'll be hanged if the answer
is "Nope."

I remember, I remember
Each and every bleak September.
I tremble when I think about
Those months and years; that long,
long route;
Those endless days of slinging ink—
And now I'll finally be out—I think.

Around The Campus

Brother Philip and Brother Athanasius traveled to Jackson for the annual meeting of the state athletic association on March 19 and 20.

* * *

Coach Happy Mahfouz, a member of a semi pro basketball team played in the National AAU Tournement in Denver last month.

* * *

Gone is the decrepit black topping machine landmark thanks to the senior class and Brother Ramon.

* * *

Fred Bourgeois, alias Miss Freddie Bourgeois, has been acclaimed the fairest damsel in the SSC Talent Show.

* * *

Alternating during the senior retreats, the senior classes have reconditioned the baseball diamond, making it ready for use.

* * *

"Speaking of Murder", presented by the Bay St. Louis Little Theatre, starred Dean Taylor, Fifth grade student at SSC.

* * *

Rodrigo Zambrano won a radio raffeled off by Miss Mildred Arnold, a waitress in the refectory.

Softball has become the fad at recess and at dinner-time; hardly a day passes that there isn't an exciting struggle taking place.

* * *

Parachutes have come into their own in the eyes of the Little Study Hall boarders. The horizon is continually dotted with their small, hand-thrown missles.

* * *

Mrs. Curtis Matherne has taken over the position of secretary in Brother Philip's office.

* * *

In two shifts, the journaliam class visited the offices of the Hancock County Eagle in order to gain an insight into journalism in practice.

* * *

Brother Noel, former prefect of the Middle Study Hall, was a recent visitor to the campus. He arrived in time to see the Talent Show. (See p. 1 for write up.)

* * *

Brother Ernest, long-time member of the SSC faculty, passed on to his reward early in March.

The World Around Us

Driving Is A Full Time Job

By Arthur Cagle

Official records show that each year there are more good drivers on our nation's highways.

Although credit for this belongs in good part to the official agencies and private organizations involved in and supporting traffic accident programs, it credits also the drivers themselves.

The good driver is courteous and alert, and obeys all traffic laws. He has learned extra skills and know-how which actually make his driving more pleasant as well as accident-free. But the good driver is not concerned simply with legal technicalities; his sole objective is to avoid an accident.

Courteous driving is one of the most effective accident preventives. Drive defensively, not offensively. Don't try to squeeze the other fellow out. Leave a safe margin between you and the next car. Consider also other hazards farther up the street that may cause the fellow ahead of you to jam on his brakes.

Driving is a full-time job. It requires your full attention. To divide your attention may result in tragedy. Keep your eyes on the road; don't turn to face your pal in the back seat or to look at the shapely blonde watering her lawn, however tempting it may be.

Above all, be sure that you are fit to drive. Don't drive if you are depressed, angry, or tired; if you have affected eyesight ;if you have been drinking; or have taken drugs —either tranquilizing or stimulating by nature. Remember, the power-packed autos of tomorrow on the outmoded roads of yesterday require that one be in top physical and mental condition to drive safely today.

Among Our Leaders

Paul Diaz Chosen As Month Leader

Paulino Diaz is the worthy recipient of this month's leadership award. In his fifth year at SSC he has been an active member of the Confraternity of the Sacred Heart, holding down the position of sophomore vice president and this year's senior secretary job.

Paul has also been active in writing for the ROCK-A-CHAW. He was a reporter for two years before he took over the position of sports editor. He writes for the Spanish-speaking contingent in his column, Entre los Latinos, which may be found on page 3.

In the field of sports, Paul has displayed more of his talents. In his sophomore year he played junior team football. He was also a member of the junior basketball team for two years. This year he was one of the mainstays of the temporary soccer team.

Honor Roll cards seem to always fall his way, and he has missed this coveted award only twice since he has been here.

Daily Mass is something that Paul seldom misses. He is also the distributor of the Times Picayune and the States-Item for the school.

Paul is the son of Mr. and Mrs. Paulino Diaz of Havana, Cuba.

PAULINO DIAZ

A Letter . . .

Bay St. Louis, Miss.
March 24, 1959

Rev. Father William T. Dillon
Xavier Hall
Pass Christian, Miss.
Dear Father,

We went to Xavier Hall ignorant of the true meaning of a retreat, and lacking knowledge of the many spiritual essentials, which you have made us clearly understand.

Your personal example, and great display of ability to speak, combined at the same time with the happines and cheerfulness, marking your character, were a further proof to us that our true happiness lies with Christ.

Thanking you for the Senior Class which is so pleased because of the chance we got of making a retreat at Xavier Hall, and particularly with you,

I remain sincerely,
PAULINO DIAZ
Secretary,
Senior Class

Honor Roll

HIGH SCHOOL

12A: Adrian Combe, Robert Homes, Vincent Marquez, Frank Peterson, Dudley Stewart.

12B: Paulino Diaz, William Ewton John Grace, James Melerine

11A: David Bishop, Henry Brignac, Thomas Ward

11B: Woodie Bosarge, Robert Genin, Richard Kawas, William Osborn

10A: Fred Delph, Robert Lobrano, Richard Matamoros, Lars Phillips

10B: Gary Blaize, Oscar Herrera, Pat Mashburn.

9B: Jack Pogue

GRAMMAR SCHOOL

8A: Victor Bonnaffee, Paris Brown, Edmond Funel, John Kao, John Kemp

8B: Richard Wittmann

7A: Paul Aucoin

7B: Thomas Green, Victor Green, Robert Heitzmann, Michael Larroux, Timothy Leary, Patrick Mc Ginity, Charles Rhodes, Robert Saux, Dominic Scafidi.

6A: Leonard Aucoin, Bruce Baker, Charles Flink, Stephen Kidd, Martin Morreale, Michael Pagano,John Scafidi.

6B: Dennis Arnold, James Austin, Ray Chiniche, Richard Stechmann.

5A: William Dutel, Harold Heuschen, Dean Taylor.

5B: Osmond Blaize, Vincent Cuevas, James de Blanc. Joseph Hanson, Michael Heitzmann, Monti Rhodes, Norman Lamb.

4: Charles Lacour, Samuel Murphy Carey Phillips, Michael Plunkett Charles Taylor.

IMPROVEMENT HONOR ROLL
TERM IV

10A: Juan Solis
10B: James Morse
9A: Jorge Alvarez, Xavier Caceres
9B: John Bonura
7A: Norman Stanbro

The Rock-A-Chaw

The ROCK-A-CHAW is the publication of St. Stanislaus, located on the Mississippi Gulf Coast. St. Stanislaus is both a boarding and day school with grades from the fourth to the twelfth conducted by the Brothers of the Sacred Heart.

Editor ——— Dudley Stewart
Ass't Editor ——— Robert Homes
Sports Editor ——— Paulino Diaz
Feature Editor ——— Adrian Combe

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Talent Show . . .

(Continued from page 1)

Sturdivant, Lindy Orlin, and Sheila Gottschalk.

Two humorous record pantomimes were taken from songs from "South Pacific." Wynn Heath and Mike Chase danced to "Honey Bun". Wynn, playing a sailor-boy raves about Mike's charms; and Mike dances in on the second chorus to prove them. Louis Ingles and Jimmy Riordan pantomimed "A Wonderful Guy", which ended as Jimmy (the girl) carried Louis (her he-man boy-friend) off the stage.

INSTRUMENTALIZATIONS

Rock 'n roll instrumental pieces represented much of the show's talent. David Bishop and Richard Kawas teamed up to play a sax and drum rendition of a jazz composition that brought loud applause from the oldsters as well as from the younger generation.

Bill Ewton sang a rock 'n roll selection, "When Sin Stops", with Joe Marix, Mike Chase, Jack Mashburn and Pete Bourgeois in the background, and a band composed of Tom Ewton with the guitar, David Bishop on sax, and Richard Kawas playing the drums.

Other instrumentals included a band novelty number by Shannon Pickish, David Bishop, Edward Gamard, Richard Morreale, and Buddy Lozes. Danny Shea and Jerilyn Gravois teamed up to play a popular medley, with Danny on the drums and Jerilyn at the piano. "The Drums March" was a drum solo by Derek Dinkler. Another musical solo featured Richard Kawas, who played a medley of Spanish tunes, using both an accordian and an harmonica at the same time.

VOCAL ARRANGEMENTS

Many vocal arrangements elicited excited applause. Included in the song acts were "Meow", a solo by Jeannie Larroux which was taken from a recent S.J.A. production of "Princess Chrysanthemum"; "Sentimental Journey", an old favorite sung by Mary Louise Peranich; "Make Believe", featuring Doris Hosemann, the show's pianist; "Love Me Tender", an old Elvis Presley favorite sung by crooner, Ronnie Jackson and "I Believe" by Peter Giacona.

Highlighting the evening's entertainment, was an all-male cast of models, exhibiting some of the latest creations in ladies' apparel. Among the enchanting models were Freddie Bourgeois, Herman Jacobi, Frank Rapier, James Shippey, Ronnie Artigues, Tony Morse, Herbert Battistella, Wayne Cleveland, Harold Esquerre, James Riordan, Bill Ewton, Brook de Buys, Joe Marix, Louie Genard, Gordon Prat, John Robichaux, Donald Smith, Dee Cambre, George Reitmeyer, and Louis Ingles.

Dee Cambre, Peter Giacona, Jay Merriman, Louis Ingles, and Richard Kawas sang the closing number, "So Long, It's Been Good To Know Yuh" and the entire cast joined in the chorus to bring the show to a rousing finish.

UNSEEN HELP

The stage hands, Brent Seward, Joe Marix, Billy Couret, Kenny Aucoin, and Gordon Prat contributed their tireless efforts to make the show a polished production.

Ushers for the Tuesday night performance were: Larry Sauer, Fred Delph, Jean Larroux, Mackie Trelles, and Waldo Otis. Ticket sellers, Billy App and Pat Mashburn, helped to further the attendance at the show; and Joe Gex, Louis Rick, and Ricardo Matamors worked at the concession stand.

After the talent show, the entire cast, backstage crew, and ushers were invited to a short party at Annie's Restaurant in Pass Christian, to celebrate the successful outcome of the show.

Entre los latinos

Ricardo Kawas Robo Los Aplausos En Obra Festejando A San Patricio

POR PAULINO DIAZ

"Que fue lo que tu hicistes?" pues yo . . . "y tu que hicistes?" yo pues fijate fui a . . ., "no me digas de verdad."

Esta conversacion no es un simple rompe cabezas es algo peor. Los internos ya regresaron de las vacaciones de Pascuas, y todos estan tratando de contar a la vez sus hazañas a las fiestas que fueron, y todas las muchachas que conocieron. Uno se pone a pensar a veces si es posible hacer tantas cosas en 5 dias. Pero lo importante es que todos se diviertan tanto en contarlas como en hacerlas asi que nadie se queja.

Antes de los feriados de Pascuas, para festejar el dia de San Patricio patron de Irlandia y de Bro. Athanasius, tuvo lugar en nuestro gimnasio una representacion teatral convertida en realidad gracias al descubrimiento hecho por Bro.Jean y Bro. Damian, de muchachos y muchachas con talentos extraordinarios. Los cuales los tenian escondidos detras de un uniforme de football o de un libro.

Ricardo Kawas, Luis Ingles, y Waldo Caceres, fueron los descubrimientos latinos. Y por los aplausos atribuidos por la gentil audiencia que asistio al acto los tres hicieron muy buen papel.

Ricardo Kawas con su acordeon, harmonica, bateria, y voz maravillosa, tomo parte en mas de cinco actos. Entre ellos estuvo la melodia que habrio la presentacion, en la cual el y un grupo cantaron la famosa pieza "Another Open'in, Another Show". De esa cancion el "turco" con su bateria y la trompeta de un compañero resono la interpretacion del presente "jazz moderno".

En la segunda parte del "show" Ricardo Kawas, toco el acordeon y la harmonica a la vez para interpretar "Lisboa Antigua". El talentuoso Hondureno ademas de figurar en todos estos numeros, tomo parte en varios acompanamientos.

Waldo Caceres, recibio muchos aplausos por su manera maravillosa de imitar la actuacion de uno de los miembros de la famosa banda de rock n' roll de "Chuck Berry".

Luis Ingles, aparecio en varios numeros, uno de los cuales es todavia muy comentado por los internos. Pues todo el mundo le pregunta de donde saco la preciosa muchacha con la cual aparecio en su comedia amorosa.

El talentuoso trabajo de pintar un cuadro alegorico al 'show" fue designado a cuatro maestros de la brocha y el pincel: Rodrigo Zambrano, Jorge y Pat Odriozola, y Jose Cardenas.

Separandonos del arte por un momento queremos felicitar a los cuates que correran este año representando los colores del colegio, y a la vez siendo un credito para los latinos. Entre ellos estan; Carlos Lam, Oscar Herrera, Waldo Caceres, Ricardo Kawas, Ricardo Matamoros, y Leslie Lam.

Complaciendo las peticiones de numerosas amistades queremos hacerle saber por este medio a todas las muchachas en la vecindad de Bay St. Louis, que el Sr. Benigno Rodriguez, esta libre y dispuesto a ir al "prom" con la muchacha que quiera ir con el. Con garantia de que no se arrepentira la muchacha que logre el anhelado honor.

Red Eleven Edges Black 13-12 In Annual Spring Game Classic

Spring game action of the '59 football squad, divided into Red and Black teams, resulted in a Red 13 - 12 victory.

The game was played on March 20th at the St. Stanislaus field, with the opening kick-off being at 3:00 p.m. Its first quarter was a scramble between the two squads. Ronnie Artigues, broke the ice by sweeping through left end for a 55 yard jaunt. The conversion failed, and the first period ended with the Red squad leading by one TD.

In the second period of the game Bobby Lobrano's 8-yard pass to Terry Ladner, placed the ball on the Red's 6 yard line. Bill Boagey hit pay dirt for the first Black's tally, with a fullback trap. The try for the extra point failed. Halftime ended in a 6-6 deadlock.

After a series of gains by the Red team, E. J. Babin, raced 12 yards for a TD, and on a quickie-right he scored the extra point.

The Black team took the offensive and gradually reached the Red's 2 yard line. Bobby Lobrano, on a quarterback sneak, hit pay dirt. But the try for the extra point failed. The game ended 13 to 12, but high hopes for a very successful football season reigned and both Coach Ruiz and Coach Zimmerle expect a good 1959 record.

SPORT'S QUIZ

Who's Who?

The Sports Department of the Rockachaw will offer a prize of five dollars to the first student who gives the correct answers for the following well known figures in the baseball world. Entries must be submitted before the 15th of April to Paulino Diaz.

1. The Bambino
2. Muscles
3. The Moose
4. Ozark Ike
5. The Perfessor
6. Paw Paw
7. 'Taters
8. The Say Hay Kid
9. The Splendid Splinter
10. Big Klu
11. The Georgia Peach
12. Joltin' Joe
13. The Iron Man
14. The Man
15. The Rock
16. The Rope
17. Vinegar Bend
18. Rajah
19. The Big Bear
20. The Double XX

59 FASHIONS high lighted the talent show. (1) Joe Marix modeled a dress of peach tule sparkling with iridescent sequins. (2) Flapper Billy Couret brings the "Roaring Twenties" back to the mind of the oldsters as he displays a creation of yester year. (3) Herbert Battistella's smile is selling this gray late-afternoon dress. (4) Frank Rapier risks life and limb to bring fashions to the public on high heels. (5) Jimmy Riordan displays his "Miss America-title-winning" beachwear to a roaring audience. (6) Herman Jacobi brings the house down as he greets a now delerious crowd.

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Jimmy Melerine, Most Popular, Best Looking And Best Dressed

Student voting in the popularity poll tallied up as follows:

MOST POPULAR-Jimmy Melerine in a runaway, followed by Kenny Aucoin, and he by Jimmy Riordan.

Kenny Aucoin copped the MOST SCHOOL SPIRIT title, closely pursued by Herman Jacobi and Fred Bourgeois.

Paul Diaz is the MOST WILLING TO HELP ANOTHER, Kenny Aucoin helped himself to second place, and J. Mallory Grace made third place "helper".

Paul Diaz was a very polite helper and captured the MOST POLITE award also, Kenny Aucoin again was nosed from first place, and Jimmy Melerine finished third.

J. E. Loiacano, varsity fullback, seized the BEST ATHELETE commendation, but had to run hard to elude tackling by Ronnie Artigues, second, or Fred Bourgeois, third.

Dave Bishop swept the BEST MUSICIAN division; Richard Kawas and Warren Carver placed second and third respectively.

MOST INTELLIGENT—Dudley Stewart, Adrian Combe, and Karl Gottschalk in a photo finish in this category were only one vote apart.

Jimmy Melerine, according to the high schoolers, is the BEST LOOKING. Fred Bourgeois looked second best with Ronnie Artigues third handsomest.

Jimmy Melerine, man of the hour, also took the BEST DRESSED: Hugh Snell and Paul Diaz dressed into second and third places.

BEST DANCER—Richard Kawas really had to kick up his heels to subordinate Louie Genard and Dee Cambre, last year's first and second place, to second and third respective and rise from third place last year to first in this poll. Maybe their playing rotation.

Francisco Fonteboa has the HAPPIEST DISPOSITION, not so happy Charlie Genard is second, and glum - by - comparison Mario Giani came in third.

Jimmy Riordan SSC's LOUDEST slipped by last year's second and third place Donald Mallini and Louie Genard, who retained their former position.

Joe Marix has proved his worth by capturing the MOST ARGUMENTATIVE award. Robert Homes, ex-debator, placed and Rodrigo Zambrano showed.

"BIGGEST LOVER" Jimmy Riordan had a little trouble from Cassanova Fred Bourgeois and Romeo Luis Ingles. That's the way the lovers rank, 1,2, and 3.

Roman Solar receives the coveted "BIGGEST CIGARETTE BUMMER" prize, a penny box of burnt matches. Billy Couret is second, as he was last year, showing a lack of enthusiasm. Edmund Fahey covered a lot of ground in the past month received third place in this event.

JIMMY MELERINE, voted most popular in a campus poll, escorts Homecoming Maid Martha Jean Carr. Jimmy also copped first place in the Best Dressed and Most Handsome categories.

Pre-views

APRIL

3 First Friday
6 Annunciation of BVM
10 Miss. Sou. Relays at Hattiesburg
10-11 Miss. Press Ass'n. Institute
18-20 CBEA contest in Jackson
20-24 Test Week, Fifth Term
28 NMSC Test for juniors

China Born Kao Joins Ranks Of Student Body

By Carling Dinkler

Following is an interview with John Kao, now a middle study hall boarder, whose home is China, miles away.

"Three homes! John, how can you say that?" your reporter queried.

'But I do have three, Carling," asserted John.

"Alright then; name them, "Carling demanded.

'First, Carling, I have my original home, China; then there is my second home, Formosa, to which we fled when the Communists took over China and in which we lived for more than 10 years; third, Trinidad, Cuba, my new home, my father brought me there not long ago; and now Stanislaus is also my home so actually I have four homes" explained John.

"Okay, you win," Carling acquiesced. "Now I would like to know how you like the United States, the American girls you have met, and school in the United States, especially at SSC."

"I do not dislike the United States, but I would like someday to return to my native land; American girls are pretty and I like them as well as Chinese girls; I like school more than most of my associates here do, and I would like to graduate from SSC," replied John.

In keeping with this last statement, John's report card shows he is a good eighth grade student. He speaks three languages, Chinese fluently, Spanish, and Americanese or the usual murdered English of our country, as well as of most of the students here.

William T. Dillon, S. J., Gives Senior Retreats

Father Dillion, the director of Xavier Hall, was the retreat master of the two senior retreats at Pass Christian, Mississippi.

The first retreat group, accompanied by Brother Philip, made their closed retreat on March 9, 10, and 11; Brother Eldon traveled with the second group for theirs on March 16, 17, and 18.

In his first talk, Father Dillon explained the four things necessary for a good retreat: silence, sincerity, generosity in doing whatever Christ asks, and private thinking. Retreatants attended five lectures a day. The time between lectures and eating periods was spent in prayer, thought on Father's talks, and spiritual reading.

On the last day of the retreat Father Dillon told the seniors that they had been the best high school class he had given a retreat this year. Brother Philip concluded, however, "The silence the boys kept is an exterior sign of having made a good retreat, but the real test will come later when they keep or break their resolutions."

Hibernia's Bro. Athanasius Observes St. Pat's Day; Green Apparel Password

"Where's your green, boys?" was the question for entrance to Brother Athanasius' junior class on Saint Patrick's Day, and the only password was an article of green clothing, even a green tie, or at least a sprig of leaves.

This is one of the interesting characteristics of SSC's Irish English teacher from north of the Mason-Dixon line. Most prominent of his characteristics in all junior's daily routine is his deep voice and Irish temper which disrupts many English period naps, in fact all naps up and down the gallery.

Judging from a recent incident—Brother had just introduced an 1897 alumnus to a small study hall group when one piped up, "Did you teach him, Brother?"—he is considered to have come with the school's opening in 1854, but that was a different Brother Athanasius. In reality Brother made his debut here about 1929 for three months.

In addition to teaching juniors all day, Brother is the Director-in-Chief of the Sanitation Department, which includes lawn-cutting, hedge-trimming, and planting of flowers and shrubs donated to the school; and maintains the boiler room beneath the large study hall.

For the past few years he has been Assistant Secretary-Treasurer of the Alumni Association. He took over from Brother Edmund when he left and was elected to this position at their recent meeting.

At one time Brother was in charge of the meals in the dining room; if he did not improve the meals themselves, at least his ever pleasant smile and jaunty walk added to the digestive atmosphere of the refectory.

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